

AWARDS RECEIVED BY DAVID N. BAKER

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2006-2007

- Indiana University Scholastic Achievement Award, 1954
- Indiana University Philharmonic Gold Award, 1954
- Indiana Music Promoters Merit Award, 1959
- down beat magazine Hall of Fame Scholarship Award, 1959
- Best Big Band, Notre Dame Collegiate Jazz Festival, 1959
- Indiana University Cream and Crimson Award
- down beat magazine New Star Award: Trombone, 1962
- Cellist with Best Jazz Group, Notre Dame Collegiate Jazz Festival, 1964
- Outstanding Musician Award, National Association of Negro Musicians, 1968
- Hall of Fame, Crispus Attucks High School (Indianapolis, IN), 1968
- down beat magazine Award for the Best Composition of the 1970 National Collegiate Jazz Festival
- Pulitzer Prize Nomination for Levels: A Concerto for Solo Contrabass, Jazz Band, Flute Quartet, Horn Quartet, and String Quartet, 1973
- Indiana Distinguished Citizen Award, 1976
- National Association of Negro Musicians Special Award, 1976
- Key to the City of Indianapolis, IN
- Member, Indianapolis Jazz Hall of Fame
- Grammy Award Nomination for the liner notes to New World Record NW-228: Jazz and Black Elements in Art Music
- National Endowment for the Arts grant

•National Association of Jazz Educators Hall of Fame Award, 1981

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•Dr. Martin Luther King Drum Major Award, 1982

•Outstanding Achievement in Business and the Professions Award:
Arts/Music/Theatre. Leadership Development Center, 1983

•President's Award for Distinguished Teaching, Indiana University, 1986

•Jazz Educators Poll Winner, Jazz Educators Journal, 1986

•down beat magazine Lifetime Achievement Award, 1987

•Artistic Achievement Award, Indianapolis Musicians (Local 3) and the American
Federation of Musicians, 1988

•Resolutions in honor of David N. Baker, Jr. by the Indiana General Assembly,
1989

•Arts Midwest Jazz Masters Award, 1990

•Governor's Arts Award, State of Indiana, 1991

•Honoree, New York Brass Conference for Scholarships, 1991

•Sigma Delta Chi Leather Medal Award, Indiana University School of Journalism,
1991

•Honorary doctorate, Doctor of Humane Letters, Wabash College, 1993

•down beat magazine Jazz Education Hall of Fame, 1994

•Chevalier du violoncelle, Eva Janzer Cello Center, Indiana University School of
Music, 1995

•Citation for outstanding contributions to the field of music in the United States
and worldwide, National Federation of Music Clubs, 1995

•Named an Ambassador to the Arts, National Endowment for the Arts, 1995

•Honoree, "Salute to Indiana's African American Jazz Artists". Indianapolis chapter
of LINKS, Inc. (philanthropic organization)

- Honoree, “Stars in the Sidewalk”. A star bearing David Baker's name was placed in the sidewalk outside the historic Walker Theatre in Indianapolis as a part of the Indiana Avenue Walk of Fame project.

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- National Jazz Scholarship Award, International Jazz Hall of Fame, 1997
- Honoree, mural entitled “Indiana Avenue Jazz: The Street of Dreams”, Indianapolis, IN. David Baker’s portrait appears in this mural of famous jazz musicians from Indianapolis
- 1998 Teaching Excellence Recognition Award, Indiana University School of Music
- Grammy Award Nomination in the category Best New Work by a Contemporary Composer for the recording of his composition *Sonata for Clarinet and Piano* from the compact disc Welcome Home: A Collection of American Works for Clarinet and Piano (Arabesque Recordings Z6703), 1998
- American Jazz Masters Award from the National Endowment for the Arts, 2000
- Brown Derby Award, Indiana University Society of Professional Journalists, 2000. This award is given annually to a faculty member who has been deemed outstanding and popular with his/her students and who merits their highest respect.
- ”Spirit of the Prairie Award”, Conner Prairie Living History Museum; Indianapolis, IN; 2000
- First Annual Paul Laurence Dunbar Award, Brass Chamber Music Foundation; Dayton, OH; 2001
- Indiana Living Legend Award, Indiana Historical Society; Indianapolis, IN; 2001
- Al Cobine Award, Jazz From Bloomington; Bloomington, IN; 2002
- James Smithson Bicentennial Medal, Smithsonian Institution; Washington, DC; 2002
- Inductee, Hall of Fame, Indianapolis Jazz Foundation; Indianapolis, IN; 2002
- Outstanding Hoosier Musician Award, Indiana Music Educators Association;

2003

- Maria Fisher Founder's Award, The Thelonious Monk Institute; Washington, DC; 2003

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- P. A. Mack Award, FACET [Faculty Colloquium on Excellence in Teaching], Indiana University; Bloomington, IN; 2003
- Emmy Award for the music for the television documentary For Gold and Glory, produced by WFYI-TV/PBS Indianapolis, IN; 2003
- Honorary doctorate, Doctor of Music, Oberlin College: Oberlin, Ohio; 2004
- Living Treasure Award, Bloomington (IN) Arts Council; 2004
- Lowell Mason Award, Music Educators National Conference; 2005
- Honorary doctorate, Doctor of Music, New England Conservatory of Music; Boston, Massachusetts; 2006
- Tracy M. Sonneborn Award, Indiana University; Bloomington, IN; 2006
- Living Jazz Legend Award, The John F. Kennedy Center for the Performing Arts; Washington, D.C.; 2007

